

The Cliffs of Moher artisanal magnet, who dreams of seeing the real cliffs one day, and cares the image of the cliffs in itself is in a small fridge in a young adult woman's studio. Molly, the owner of the studio, is of average looks, seems friendly and adventurous. Her house is full of trip memories and overloaded, even though organised and clean.

He presents himself, presents Konigle, a polite and sweet magnet who encourages him in his dreams, and Grumpa, a grumpy and grumbling magnet who calls him "dreamer" and complains every time he mentions his dream of seeing the cliffs for the first time.

Molly asks him what his dream is. He repeats it in surprise and excitement. She promises to bring him tomorrow. He is in pure happiness and excitement, not able to contain himself. She keeps speaking and says nonsensical words, revealing earphones in her ears that she is using to talk with a friend on the phone.

The magnet jumps from excitement to sadness and frustration. He cries, embarrassed to have believed that she could hear him and would bring him. Grumpa mocks him. He hides the teardrop and sleeps.

Konigle wakes him up carefully but assertively and tells him that Molly is going to the cliffs the next day. He wakes up confused but goes back to sleep because he already knows this, but also knows that she is not bringing him. Konigle insists and tells him her plan. She saw that Molly left her bag open on the floor close to the fridge, so if he jumped into the bag, he could go with Molly. They ask for the help of others to shake the fridge to help the magnet get loose and be able to jump into the bag.

Immediately, all the magnets start to help except Grumpa, who is grumbling about how bad the idea is. The magnet is too strong; he is not able to jump, and he is becoming almost hopeless. Suddenly, they hear a noise coming from inside the fridge. All the ingredients engage to help shake the fridge from the inside out. He is almost there, very close, but it is still not working. He begs Grumpa to help. And he, after hesitating a bit, decides to help. The magnet is now in the bag, and everyone is celebrating. Grumpa, surprisingly nicely, says that he hopes the cliffs are as beautiful as the magnet thinks they are. The magnet smiles, very touched.

Molly wakes up and is ready to go; the magnet gets dizzy in the bag but is happy. The bag is glued in the car due to the magnet's attraction, and Molly pulls strongly, confused. The magnet inside the bag makes an effort not to get hurt by the coins moving all around and the bottle of water dripping on him; he is surrounded by chargers and cables.

They arrive, and the magnet is still trying to sort himself out and recover from the stunned trip. He now thinks about how he will get out of the bag and be able to see the cliffs. But before he is able to make a plan, he is attracted to something inside a guy's bag. Molly finds it quite funny and pulls the open bag, making a lot of things fly out. The magnet flies over a lamppost. She and the guy, laughing and flirting, start to collect the things that are flying due to the strength of the wind.

The magnet is speechless at the beauty of the view. He closes his eyes and opens himself to the warm feeling of the wind. He is stunned by the landscape. He feels connected,

powerful, free, and belonging. People start to go home, and the day starts to come to an end, while a beautiful sunset draws the sky with vibrant orange and pink colours. He is seeing the most beautiful scene he ever thought he would see.

With the sunset and now empty cliffs, the excitement starts to change slightly to cold, fear, and loneliness. He speaks to himself, "I wish to be able to tell Grumpa that it is better than I thought, or to tell Konigle that I am grateful for her help." He now misses everyone in the fridge, even Molly. He achieved his dream, but what comes next? The cliffs are very big and majestic, and he is a little, unnamed fridge magnet.